

Raclette Quartett



Raclette Quartett was founded in 2018 in Munich. All four members of the ensemble, all from different countries have won multiple prizes from a variety of national competitions and are currently studying at the “Hochschule für Musik und Theater München” with prof. Johannes Hinterholzer. The group includes Caroline Messner from South Tyrol, Lucie Krysis from Luxembourg, Jernej Cigler from Slovenia and Anton Doppelbauer from Austria.

The quartet has performed at various events, including university activities and concerts in Austria, Germany, and Italy. One very notable moment was winning the “11. Internationaler Jan Koetsier Wettbewerb” in October 2019 in Munich, where the young musicians succeeded for the first time as an ensemble while at an international competition. Furthermore, the ensemble was awarded with a special prize from the Bavarian radio.

In contrast to other horn quartets, the Raclette Quartett stands out by not having fixed seating positions and that’s not without reason. On one hand, every player has to be flexible and able to play high and low parts, while also discovering all the intricacies and charms of a piece. The other reason is creating a single, compact ensemble sound. This is achieved by not only changing parts, but also instruments; the ensemble plays on natural horns or even the tricky “Wagnertuben”. Having so much joy with the music itself, leads to the ensemble not wanting to specialise or even fixate on one style or musical genre.



Anton Doppelbauer

Anton Oskar Doppelbauer was born on the 30th of August, 1999, in Feldkirch, Austria and started playing horn at the age of six while attending the local music school. There, he first had lessons with Atanas Stoev, followed by Christoph Ellensohn and Andreas Schuchter. From 2009 to 2015, Doppelbauer was part of a talent program at the Conservatory in Vorarlberg before he began his pre-college studies at the "Hochschule für Musik und Theater München" in 2015. In 2018, he started his bachelor's degree at the same institution with prof. Johannes Hinterholzer. Various masterclasses, for example the "Internationale Horntage in Telfs", gave him the opportunity to have lessons with prof. Radovan Vlatkovic, prof. Jörg Brückner, prof. Christian Lampert, Hasko Kröger, Premysl Vojta, and prof. Raimund Zell. The young horn player also has scholarships from the "Jan Koetsier Stiftung München" and the "Internationale Musikakademie im Fürstentum Liechtenstein". Doppelbauer won several 1st and special prizes at the Austrian music competition "Prima la Musica". In October 2019 he won 1st prize and a special prize to record with Bavarian Radio at the "11. Internationaler Jan Koetsier Wettbewerb" with Raclette Quartett. Besides playing in various national youth orchestras, such as the "Wiener Jeunesse Orchester", he was and still currently part of prestigious international youth orchestras like the Verbier Festival Junior Orchestra (2018) and the European Union Youth Orchestra (2020). Doppelbauer is also currently a member of the "Bayerische Orchesterakademie" and is playing with the "Augsburger Philharmoniker" and "Münchner Symphoniker".

Jernej Cigler

Jernej Cigler was born on the 22nd of August, 1998. His music education started at the Music School Krško, where he studied horn with prof. Drago Gradišek and prof. Matjaž Kaučič. During elementary school he participated twice in the Slovenian music competition "TEMSIG" and was awarded with a 2nd and a 1st prize. Furthermore, Cigler had already shined several times in Povoletto, for example with a special award for sound and musicality. In 2013, the young horn player decided to start at the Conservatory of Music in Maribor, where he received lessons from prof. Boris Dvoršak for the following 4 years. During that time, Cigler was able to win prizes at the "TEMSIG" and "Davorin Jenko" competitions in Serbia. Since 2017, he has been a student at the "Hochschule für Musik und Theater München" studying with prof. Johannes Hinterholzer. While also starting with Hinterholzer, Cigler had his solo debut with the Orchestra of the Conservatory and with the Orchestra of the Slovenian National Theater Maribor. In October 2019, he won 1st prize and a special prize to record with Bavarian Radio at the "11. Internationaler Jan Koetsier Wettbewerb" with Raclette Quartett. Cigler has also attended various master classes for musical input from prof. Boštjan Lipovšek, prof. Radovan Vlatkovic, prof. Szabolcs Zempleni, prof. Christian Lampert, and prof. Raimund Zell.

Lucie Krysatis

Lucie Krysatis was born on the 23rd of October, 1997, in Luxembourg. She began playing the horn at the age of six in the Conservatory of Luxembourg with her teacher Carlo Pettinger. At the “Concours Européen pour Young Soloists” competition, she was awarded in the category “Division Honneur” with a “médaille d'or”, the “Prix SACEM”, the “Prix Diffwinds” and the “Prix EMCY 2014”. Since October 2017, she has been studying horn with prof. Johannes Hinterholzer at the “Hochschule für Musik und Theater München”. In 2019, she attended the “Bayreuther Festspiele” as a scholarship holder of the „Richard Wagner Verband München”. In October 2019, she won 1st prize and a special prize to record with Bavarian Radio at the “11. Internationaler Jan Koetsier Wettbewerb” with Raclette Quartett. The young hornplayer gained orchestra experience as a member of the European Union Youth Orchestra and as a substitute with orchestras like the “Münchner Symphoniker”. At the moment, she is also part of the “Orchestre Philharmonique du Luxembourg” as an intern. Besides the lessons in Munich with prof. Hinterholzer, she has participated in various master classes, for example the “Internationale Horntage in Telfs”, with prof. Frøydis Ree Wekre, prof. Thomas Hauschild, prof. Radovan Vlatković, prof. Erich Penzel, prof. Raimund Zell, Hasko Kröger, and prof. Christian Lampert.

Caroline Messner

Caroline Messner was born on the 18th of December, 1999, in South Tyrol (Italy). She had horn lessons at the music school of Bressanone and Chiusa with her teacher Manfred Messner from 2008-2018. During these years, she got several first prizes and two special prizes, one for her solo performance in 2015 and another one with her horn quartet “Cornis” in 2018 at the Austrian youth competition “Prima la Musica”. Besides these, she was awarded multiple times at the Austrian competition “Musik in kleinen Gruppen”. From 2016-2018 she was a tutoring student for prof. Norbert Stertz at the conservatory “Claudio Monteverdi” in Bolzano. Since October 2018, Caroline Messner has been a student in prof. Johannes Hinterholzer’s class at the University of Music and Performing Arts Munich. In October 2019, she won 1st prize and a special prize to record with Bavarian Radio at the “11. Internationaler Jan Koetsier Wettbewerb” with Raclette Quartett. She has participated in multiple masterclasses with prof. Erich Penzel, prof. Froydis Ree Wekre, prof. Raimund Zell, prof. Christian Lampert, prof. Hasko Kröger, prof. Szabolcs Zemleni, and prof. Thomas Hausschild.

She played with the “symphonic youth orchestra of South Tyrol”, the “Quarta 4 Länder Jugendphilharmonie” and the “Symphonic Winds” orchestra. As part of the “Bayerische Orchesterakademie” Caroline Messner is currently playing with the “Badreichenhaller Philharmoniker”.